

ozart



PERFORMANCE ONE

Venue: Santa Sophia Catholic Church in Spring Valley 9800 San Juan Street in (Casa de Oro) Spring Valley (619) 463-6629

Sunday, April 10 at 4:00pm

PERFORMANCE TWO

Venue: Point Loma Presbyterian Church 2128 Chatsworth Boulevard (619) 223-1633

Guest Artists: Grossmont Symphony String Quartet, Kay Van Tassell, flautist; Vocal Soloists: Professional Vocal Soloists

Literature: Mozart- Overture to Don Giovanni, K. 527 Mozart- Flute Quartet in A Major, K. 298

Mozart-Requiem, K. 626

Admission: Suggested Donation \$10 General, \$5 Student

www.grossmontsymphony.org 619.644.7254

Grossmont Symphony Orchestra and Master Chorale

PERFORMANCE

SFASON

The 2015-2016 performance season of the Grossmont Symphony Orchestra & Master Chorale continues with a special choral/orchestral project in honor of the 260th anniversary of the birth of **Wolfgang Amadeus**Mozart. The concert opens with his operatic overture to *Don Giovanni* and ends with a performance of his *Requiem*—a bookending of works that share a common theme: the first recognizing a man's judgement by God for his many sins, and the last asking God for entrance of

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one's soul to Heaven. The program is contrasted with a piece of chamber music that the composer CHORALE wrote for flute and string trio: Mozart's *Flute Quartet in A Major*, K. 298 as performed by GSO principal flautist, Kay Van Tassell, and members of the Grossmont Symphony String Quartet.

The performance of Mozart's *Requiem* will feature four professional soloists to include: *Audra Nagby*, soprano—music faculty member on faculty at Grossmont College; *Sarah-Nicole Ruddy-Carter*, mezzo-soprano—and graduate of the music program at Grossmont College; *Alvin Almazan*, tenor; and *Michael Sokol*, baritone.

Three exciting and accessible works performed in the resonant acoustics of two venues:

Friday, April 1, 2016 at 7:30 pm

Santa Sophia Catholic Church 9800 San Juan St. in Spring Valley Suggested Donation: \$10 General, \$5 Student

Sunday, April 10, 2016 at 4:00 pm

Point Loma Presbyterian Church 2128 Chatsworth Blvd. in San Diego Suggested Donation: \$10 General, \$5 Student

Randall Tweed, D.M.A., *Music Director*, has been conducting opera, symphony, and chorus throughout



Southern and Baja California since joining the music faculty in 1986. Dr. Tweed has frequently appeared as guest conductor on concert music series throughout Southern California including the Cabrillo Chamber Orchestra,

San Diego Ballet, Jean Isaacs San Diego Dance Theatre, United States International Orchestra, Spreckels Organ Society, and various church music concert series. In the area of education Dr. Tweed has appeared as adjudicator for the California Music Teachers Association, the Music Educator's National Conference and has twice appeared as conductor for the Suzuki awards concerts.

Dr. Tweed's performing experience is both in the areas of vocal and instrumental fields winning competitions sponsored by the La Jolla Civic University Orchestra and the

Musical Merit Foundation of Greater San Diego. Dr. Tweed earned the Doctorate in Musical Arts (D.M.A.) from the School of Music at Arizona State University, located in Tempe, Arizona. He has also completed two Master of Music degrees from the University of Southern California in addition to pursuing post-graduate study in Berlin, Germany (studying at the Berliner Kirchenmusikschule) where he was a recipient of a Konrad Adenauer Foundation Fellowship.

The **Grossmont Symphony Orchestra** (GSO), and **Master Chorale** (GMC), are East County's answer to quality classical music performances. Under the musical direction of Randall Tweed, the seventy-five member orchestral and fifty member choral ensembles are comprised of music and non-music majors, music teachers, and talented musicians from the community.



The 2015-2016 performance season of the Grossmont Symphony Orchestra & Master Chorale continues its musical tradition of providing high quality art and entertainment to its East County audience by performing a wide variety of classical music and musical styles. Music . . . to enlighten the senses is the theme of the new season. And like the Phoenix, the new performance season represents a reawakening of the senses in the programming of major works, many of them performed via multimedia presentation. With the anticipated groundbreaking of our new concert hall, the orchestra & chorale continues its tradition of sharing our East County Arts throughout our magnificent county. All performances are creatively varied—performances the entire family can afford: Adults \$10, Students \$5. Encompassing orchestral, choral, chamber music and our String Outreach Program, Grossmont is performing near you!

For more information on these performance 644-7254.	es, please	e call th	e Grossi	mont (College	Music Dep	partment at: (619)
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The Friends of Music, under the auspices of the Foundation for Grossmont and Cuyamaca Colleges, is a non-profit 501(c)3 organization. All donations are tax-deductible (Tax ID #452692818) to the extent allowable by law.

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